SHUTTERBUGS

PHOTOGRAPHY RULES

LEADING LINES

TODAY'S

AGENDA

- Quick run through of photographic rules
- Leading lines - Knowledge
- Exercise
- Examples
- How to flip a picture

RULES

COMPOSITION

- The Rule of Thirds
- The Golden Ratio
- Golden triangles and spirals
- Odds vs Even
- Keep subjects off center
- Keep it simple
- Watch your background
- Fill the frame
- Crops if necessary
- Leading lines
- Left to right

INTRODUCTION

KNOWLEDGE

Linear elements, such as roads, waterways, and fences placed diagonally, are generally perceived as more dynamic than horizontally placed.

Put the focus point of your subject more to the right side rather than the left. Our eyes are used to reading text left to right, just like you are reading an article, so follow the same idea in your photos. This technique draws your viewer's eye in to the photo.

EXERCISE

LEFT TO RIGHT

We are going to try a little exercise to clarify:

Lets take one photo with the leading lines from right going towards an interesting structure.

Now we are going to use some computer magic to flip it over.

EXERCISE

LEFT TO RIGHT

Credit

EXERCISE

LEFT TO RIGHT

See any difference?

In the first photo you look at the subject and then quit looking. But in the one with the lines going right, you automatically look across the entire photo. Same photo, different result.

Obviously you wouldn’t want to apply this rule blindly, but in some situations I have found it to make the composition just slightly more interesting.

EXAMPLES

FLIP IT

Trevor J.

EXAMPLES

FLIP IT

Trevor J.

EXERCISE

CHANGE POSITION

Sometimes it would be more beneficial to your photograph to move your point of view instead. In this case it wold have looked better to move to the right across the bridge.

Shutterbugs

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Shutterbugs

EXAMPLES

PROCESSING LEFT TO RIGHT

Found In the web

EXAMPLES

PROCESSING LEFT TO RIGHT

Found In the web

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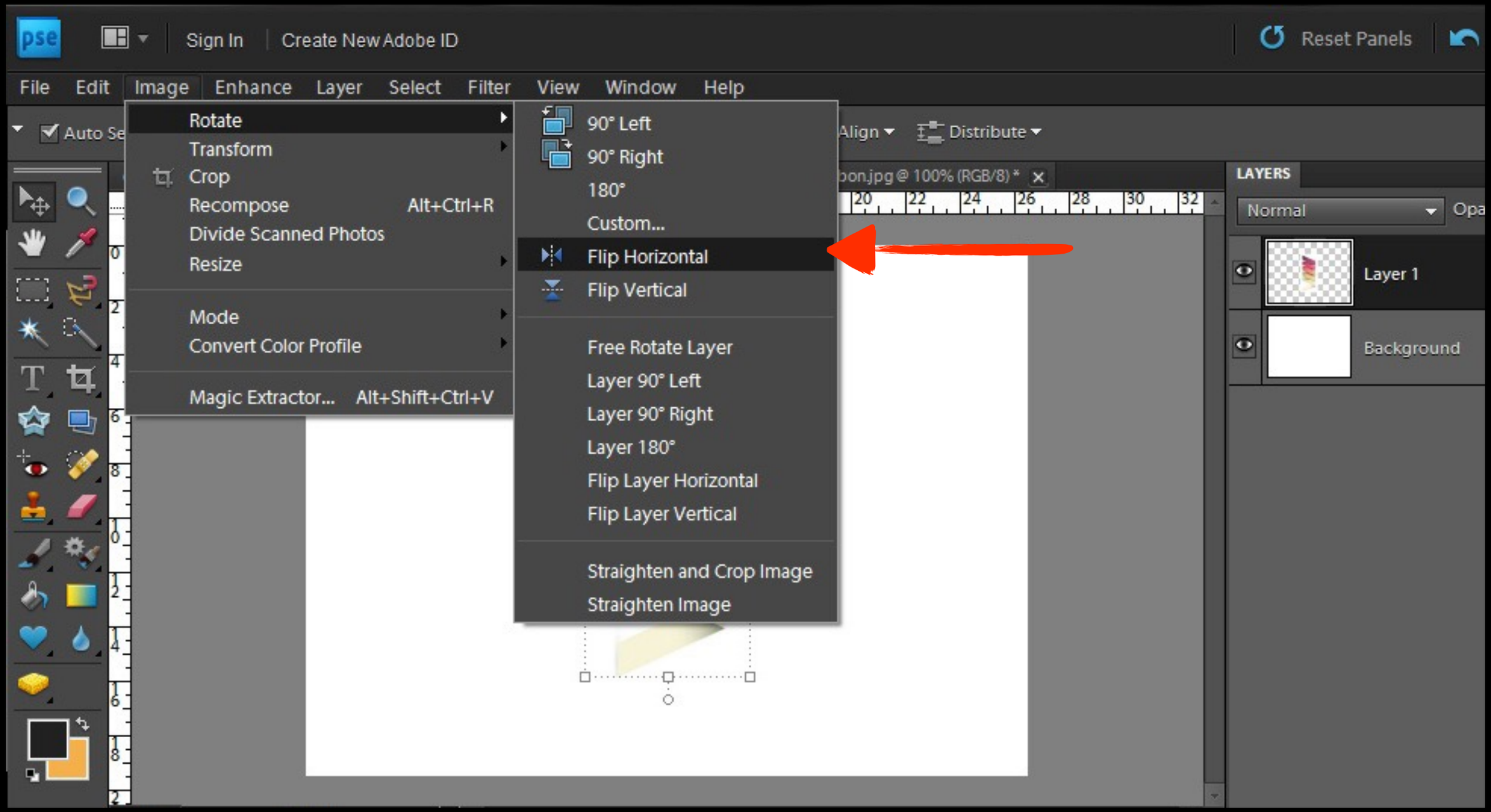
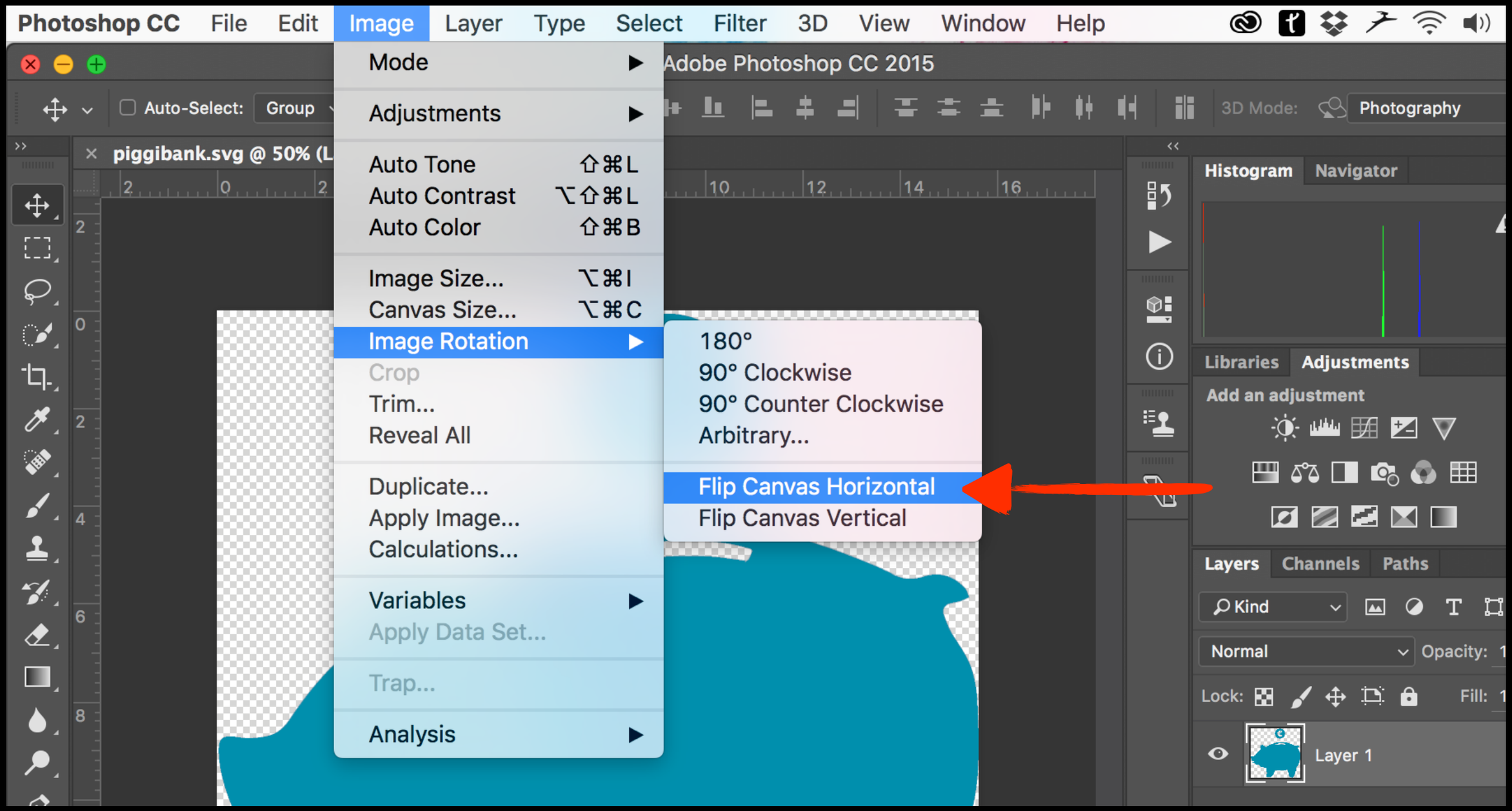
PHOTOSHOP ELEMENTS

HOW TO FLIP A PICTURE



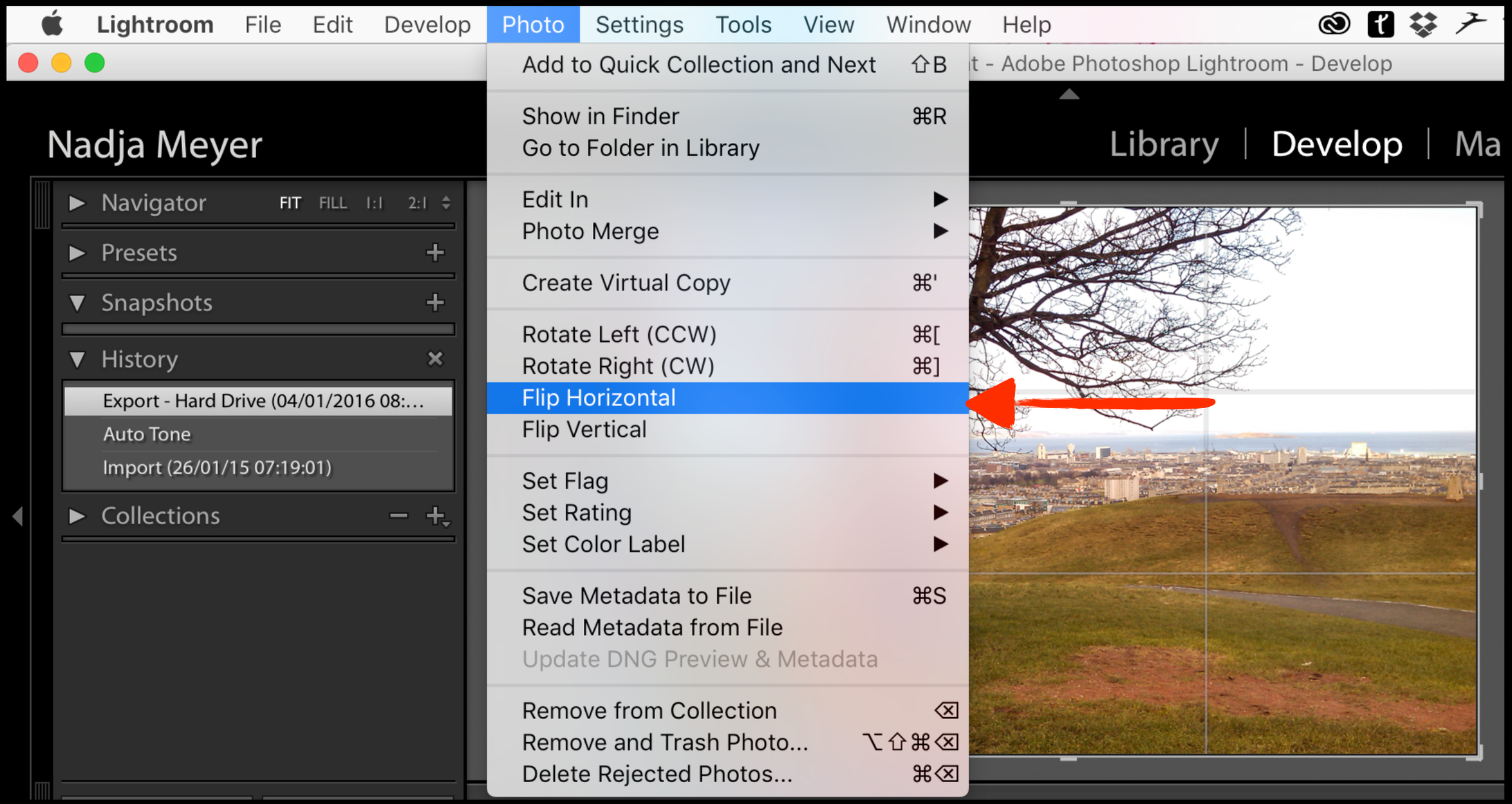
PHOTOSHOP

HOW TO FLIP A PICTURE



LIGHTROOM

HOW TO FLIP A PICTURE



“Thank you for your attention”

Nadja